

STERLING STUDIOS

Unit D Western Trading Estate
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GILT GLASS INFORMATION SHEET

Description	Thin square sheets of precious or non precious metal hand applied to the back of glass
Pattern:	Gilding creates square grid pattern. The size of the grid is dictated by the type of metal: Precious metals: 80 x 80mm Silver: 80 x 80mm or 95 x 95mm Non precious metals: 140 x 140mm Further applied repetitive or free flowing patterns can be added to the effect
Texture:	Textures can be created by antiquing or rubbing back the leaf or laying on the leaves in a more random formation.
Colour options: Leaf:	precious metal: yellow gold, red gold, white gold, palladium, caplain, platinum non precious metals: aluminium, brass & variegated Additional metals available on request Further variable toned leaf colours can be achieved Client may specify colours or bespoke colours may be mixed to be applied behind the leaf.
Sizes	All sizes are bespoke Maximum panel size: 2800 x 1200mm This may increase or decrease depending on weight, finish & site access. Standard glass industry tolerances apply - refer to attached chart
Thickness:	Standard: 4mm or 6mm glass Other sizes on request including: 1, 2, 3, 8, 10, 12, 15, 19 mm.
Safety Regulations	Can be toughened and / or laminated - refer to diagram for details of requirements Safety film can be applied to the face of the glass Gilding can be applied to fire rated glass. 30 minute fire rated glass: approx 7mm deep
Edges:	Polished (1mm bevel on face & back of glass) Bevelled: maximum bevel dictated by depth of glass eg.max bevel on 4mm glass: 25mm Mitred Clean cut Other edges available on request
Returns:	When exposed, we recommend supplying decorative metal or timber trims/mouldings to cover returns of glass
Application:	Can be adhered directly onto walls, joinery etc. allow an additional 2mm for adhesive.
Weight:	Glass: 2.5kg per mm thickness per square metre e.g. 4mm =10kg per square metre
Suitability:	Hard wearing surface suitable for most applications including kitchens & bathrooms

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EGLOMISE GLASS (VERRE EGLOMISE) INFORMATION SHEET

Description	Verre Eglomise is named after Jean-Baptist Glomy, a French 18th Century frame maker to Louis XVI, who used the technique extensively to embellish framed prints and to decorate mirrors and trumeaux for Marie-Antoinette. Although some of the finest work was carried out in the 18th and 19th centuries, it is much older, with early examples of eglomise glass decorated bowls from a tomb in Italy, dating from the third century B.C. Eglomise glass describes the technique of laying gold or silver leaf on glass often in conjunction with further painted decoration At its simplest a single or double line of gold leaf is laid on the glass, protected by a layer of paint this technique is still employed today in framing for traditional prints. At its most complicated intricate and elaborate designs can be achieved by engraving a design through the leaf and applying colour to show through the engraved areas. The painting is in turn backed with protective glass or foil.
Pattern:	Patterns can be custom designed according to clients specific requirements
Texture:	Unlimited
Colour options:	Unlimited. Client may specify colours or bespoke colours may be mixed.
Sizes	All sizes are bespoke Maximum panel size: 2800 x 1200mm This may increase or decrease depending on weight, finish & site access. Standard glass industry tolerances apply - refer to attached chart
Thickness:	Standard: 4mm or 6mm. Other sizes on request including: 1, 2, 3, 8, 10, 12, 15, 19 mm.
Safety Regulations	Most eglomise can be adapted to be toughened and / or laminated and / or fire rated - refer to diagram for details of requirements
Edges:	Polished (1mm bevel on face & back of glass) Bevelled: maximum bevel dictated by depth of glass eg.max bevel on 4mm glass: 25mm Mitred Clean cut Other edges available on request
Returns:	When exposed, we recommend supplying decorative metal or timber trims/mouldings to cover returns of glass
Application:	Can be adhered directly onto walls, joinery etc. allow an additional 2mm for adhesive.
Weight:	Glass: 2.5kg per mm thickness per square metre e.g. 4mm =10kg per square metre
Suitability:	Hard wearing surface suitable for most applications including kitchens & bathrooms

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ANTIQUUE MIRRORS INFORMATION SHEET

Description	Hand antiqued, foxed & mercury gilt glitter glass made to order
Pattern:	Applied repetitive or free flowing custom designed patterns can be added to the effect Antiquing can be made heavier around the edges of each panel to create the effect of genuine antique mirror
Texture:	Various smoked, foxed, mottled, softened, speckled textures according to clients requirements.
Colour options:	Grey, bronze, rose & silver mirror can be used as a base for the antique mirror finish Client may specify colours or bespoke colours may be mixed to be applied behind the silver
Sizes	All sizes are bespoke Maximum panel size: 2800 x 1200mm This may increase or decrease depending on weight, finish & site access. Standard glass industry tolerances apply - refer to attached chart
Thickness:	Standard: 4mm or 6mm. Other sizes on request including: 1, 2, 3, 8, 10, 12, 15, 19 mm.
Safety Regulations	Can be laminated but not toughened - refer to diagram for details of requirements
Edges:	Polished (1mm bevel on face & back of glass) Bevelled: maximum bevel dictated by depth of glass eg.max bevel on 4mm glass: 25mm Mitred Clean cut Other edges available on request
Returns:	We recommend supplying decorative metal or timber trims / mouldings to cover returns of glass
Application:	Can be adhered directly onto walls, joinery etc. allow an additional 2mm for adhesive.
Weight:	Glass: 2.5 kg per mm thickness per square metre e.g. 4mm = 10 kg per square metre
Suitability:	Hard wearing surface suitable for most applications including kitchens & bathrooms

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CRISTAL GLASS INFORMATION SHEET

Description	Cristal effect glass
Pattern:	Patterns can be added to additional layers of glass
Texture:	Tightly packed or sparse crackles & cristals in glass
Colour options:	Unlimited either introduced by back painting (opaque panels) or colouring the laminating resins / applying films / using tinted float (translucent panels)
Sizes	All sizes are custom Maximum panel produced to date: 2400 x 1000mm This may increase or decrease depending on weight, finish & site access. Standard glass industry tolerances apply - refer to attached chart
Thickness:	Finish is produced using 3 or 4 layers of glass with the middle panel containing the cristals 6mm glass + 1-2mm lamination + 6mm glass + 1-2mm lamination + 4mm glass=20mm Tolerance of 1 - 2mm required on the thickness Additional layers / depth of glass can add to the effect
Safety Regulations	Cristal glass is produced using laminated glass. Toughened glass may be laminated to the face to bring it up to the correct standard
Edges:	Front panel may be polished / bevelled etc.
Returns:	If exposed, returns must be covered to hide lamination joints
Application:	Can be adhered directly onto walls, joinery etc. but due to the weight, we would advise mechanical fixings (frame, glass screws, channels etc.).
Weight:	Glass: 2.5kg per mm thickness per square metre e.g. 16mm =40kg per square metre
Suitability:	Hard wearing surface suitable for most applications including kitchens & bathrooms

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CARVED GLASS INFORMATION SHEET

Description	Glass is sandblasted by hand to produce a rounded, shaded carved effect to one or both faces of the glass. Varying depths of carving are used to pick out elements of the design and / or, the glass can be carved with random, undulating textures to create more naturalistic designs.
Pattern:	Patterns can be custom designed according to clients specific requirements. Entire patterns can be carved or elements of patterns can be picked out and combined with painted or gilded elements.
Texture:	Undulating carved textures can be achieved and additional textures can be applied to the back of the glass using painting, gilding etc.
Colour options:	Grey, bronze, rose & clear float can be used as a base for the carved effect Additional colours can be incorporated by back painting and / or gilding the carved glass
Sizes	All sizes are bespoke Maximum panel size: 2800 x 1200mm This may increase or decrease depending on weight, finish & site access. Standard glass industry tolerances apply - refer to attached chart
Thickness:	Standard: 6mm Increased glass thickness enables deeper / more layered carving Other sizes on request including: 4, 8, 10, 12, 15, 19 mm.
Safety Regulations	Can be laminated Can be toughened after sandblasting but there is a risk of breakage and there are some limits: 6mm glass - 1/2mm deep carving 8 - 12mm glass: 1 - 2mm deep carving 15mm glass: 3 - 4mm deep carving 19mm glass: 4 - 5mm deep carving
Edges:	Polished (1mm bevel on face & back of glass) Bevelled: maximum bevel dictated by depth of glass eg.max bevel on 4mm glass: 25mm Mitred Clean cut Other edges available on request
Returns:	When exposed, we recommend supplying decorative metal or timber trims/mouldings to cover returns of glass
Application:	Can be adhered directly onto walls, joinery etc. allow an additional 2mm for adhesive. Can be inserted into frames to create door panels (depending on backing)
Weight:	Glass: 2.5 kg per mm thickness per square metre e.g. 6mm = 15kg per square metre
Suitability:	Hard wearing surface suitable for most applications including kitchens & bathrooms

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GLASS INDUSTRY STANDARDS

Glass Industry standards listed below:

	Dimensionally	Diagonally
Size of glass	+ - 2 mm	2 - 3 mm
Bevelling of Glass	+ - 2 mm	2 - 3 mm
Condition of Glass	Mirror inspection distance 1000 mm. Surface scratches etc. should not be visible from this distance under standard inspection conditions	

Tighter tolerances are possible but we must be advised on this prior to quoting

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CRACKLE GESSO INFORMATION SHEET

Description	We developed this collection after many years of using gesso in antique restoration. Historically used as the ground for water gilding we have adapted it for use by incorporating a canvas backing to create decorative textured panels suitable for joinery and wall panelling
Pattern:	Custom designed patterns can be embossed, debossed, carved, printed, gilded and / or hand painted
Texture:	Random crackle, linear crack, double crack, croc crack textures developed according to clients requirements
Colour options:	Unlimited. Client may specify colours or bespoke colours may be mixed.
Sizes	Maximum single panel 2900mm x 1400mm. Joints between panels can be made to appear seamless by joining cracks after installation (this is highly costly and is only feasible on certain patterns.)
Thickness:	Standard: 1 - 2mm. Can vary on this depending on required finish
Safety Regulations	na
Edges & Returns:	Gesso can either be folded around panel returns or the edges can be filled and returns painted in a colour to tone with the gesso or the edges can be covered in a trim. We supply a wide range of hand finished metal trims which are fit for this purpose
Application:	Wall panelling, frames, joinery etc.
Weight:	nominal
Suitability:	Not suitable for use in bathrooms, pool or spa areas or on exposed corners in high traffic areas. For bathrooms and kitchens we supply a cast waterproof resin version.

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METAL FINISHES INFORMATION SHEET

Description	Experimentation with processes and materials have developed into a collection of gleaming embellished metals which are resilient, hard wearing and beautiful. <u>Liquid Metal</u> : Hand painted, screen printed or spray applied to various surfaces including glass, leather, mouldings & timber substrates. Liquid metal can then be treated in the same way as genuine metal panels - see below <u>Metal panels / joinery / fretwork</u> : metal can be polished, patinated or lacquered in the studio or on site to create interesting effects on wall panelling or joinery pieces
Pattern:	Custom designed etched, printed, sandblasted, laser cut and / or carved patterns can be developed according to the clients requirements
Texture:	Custom made
Colour options:	Numerous metals including brass, copper, stainless steel, silver, steel, aluminum, gold, bronze & pewter can be patinated, antiqued or lacquered in any colour
Sizes	<u>Liquid metal</u> : Sizes depend on substrate <u>Sheet metal</u> : standard size: 1000 x 2000m - other sizes available on request <u>Profiles</u> eg angles, rods, mouldings: standard length: 3000mm - other sizes available on request
Thickness:	<u>Liquid metal</u> : depending on substrate, texture and pattern <u>Sheet metal</u> : Various (depending on metal) from 0.45mm. 0.9mm recommended for panels.
Safety Regulations:	na
Edges & Returns:	<u>Liquid metal</u> : returns of substrate can be decorated in the same finish to create the effect of a solid panel of metal <u>Sheet metal</u> : Metals can be wrapped around or fixed on to ply/mdf panels.
Application:	Wall panels, joinery, mouldings etc. Metal effects can be produced either in our studios or on site depending on the complexity of the required finish
Weight:	Various
Suitability:	Suitable for most applications including kitchens & bathrooms when lacquered. Liquid metal not suitable for high humidity areas.

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LEATHER INFORMATION SHEET

Description	We developed our techniques of decorating leather through our experience in restoring antique leather. Leather can be embossed, gilt, patinated and painted for use on walls, furniture and flooring where it gives a wonderful warm and rich effect. Early leathers were tooled and hand stamped, wooden moulds came next and then full size metal plates which allow for finer details. Cordoba in Spain was, the centre of decorative leather production in Europe (the Moors introduced this craft)
Leather options:	Standard: cow hide, buffalo calf, calf, vellum, shagreen We can work on most leathers supplied to us or specified by a client.
Pattern:	Custom - created by hand stamping/tooling, plate embossing, gilding, water embossing, painting, staining, patinating and wrapping around carved panels <u>Hand stamping / tooling:</u> Small brass stamps with a different patterns are used to create patterns in the leather using heat & pressure <u>Plate embossing:</u> A metal plate with the whole design required is used to create a pattern on the leather using heat & pressure. Embossing plates are required for this process. New embossing plates cost around £5000 so it is not economical for short runs <u>Water embossing:</u> Leather is moistened with water and pushed into a mould (usually wood) and left to dry. This process also requires a stamp but it is much cheaper than the stamp required for plate embossing
Texture:	Grain depending on hide used. Additional textures can be created with paints and / or stamps
Colour options:	Unlimited created by gilding, hand painting, printing, patinating and / or staining <u>Gilding:</u> Gilt leather is often stained to achieve an antique gilt leather effect. Leather with gold grounds are often silvered and then lacquered to obtain the gold colour. <u>Patinating:</u> Colours traditionally were always bright and sometimes translucent. We patinate our leather panels to achieve the mellow tones leather would acquire over time Antique tan leather is the hardest to achieve as it requires buffalo calf to obtain convincing results <u>Printing:</u> We often hand print some of the colours on our leather panels to keep the costs down
Sizes	Depending on hide Average cow hide approx 2000 x 1400mm (maximum) Average buffalo calf size approx 600 x 900mm - required for antique tan finish. Standard size of traditional embossed leather panel in buffalo: 450 x 600 mm
Thickness:	Varies depending on hide anywhere from 1mm to 5mm Levels of embossing especially on carved embossed panels may also add to the depth
Safety Regulations	Different leathers / finishing coats may be used to bring embossed leather up to required standards though this may limit the texture / colours that are available
Edges / Returns:	Clean Cut or wrapped around panels

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Application: Can be adhered directly onto walls, joinery etc. or wrapped around panels and hung on site

Weight: Nominal

Suitability: Most leathers not suitable for use in bathrooms, pool or spa areas
We specialist in hand antiqued leather for walls.
Some of our leathers are suitable for upholstery.
We also can supply leather to the required standard for boats and planes

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DECORATIVE RESIN INFORMATION SHEET

Description	We have developed techniques using resin that can be used in conjunction with other mediums, e.g. glass and paper or on its own We have copied the colour, texture and transparency of amber in order to recreate the Amber Room of Pushkin Palace in St Petersburg for a London casino and used it to create to Middle Eastern tiles which can be applied to curved surfaces. We also use resin to make harder wearing / water resistant versions of some of our other finishes. Decorative resin is also an excellent medium to produce rich transparent lacquer effects.
Pattern:	Bespoke patterns created with colours or by raising elements
Texture:	Bespoke
Colour options:	Bespoke & unlimited. Client may specify colours or custom colours may be mixed. Metal particles and / or pearlescent pigments can be incorporated to add depth to the effect of the finish
Sizes	All sizes are bespoke Maximum panel size: 2800 x 1200mm This may increase or decrease depending on weight, finish & site access.
Thickness:	Varies but usually around 1 - 5mm for flat surfaced panels
Safety Regulations	Determined by application
Edges & Returns:	Resin can either be applied around panel returns or the edges can be filled and returns painted in a colour to tone with the resin or the edges can be covered in a trim. We supply a wide range of hand finished metal trims which are fit for this purpose
Application:	Most resins are suitable for bathrooms, pools, spa and kitchen areas. Suitable for use on curved surfaces, wall, panelling, furniture.
Weight:	Varies hugely depending on ingredients. Resins with metal particles will weigh substantially more than those combined with pearlescent pigments
Suitability:	Hard wearing & suitable for most applications including kitchens & bathrooms.

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LACQUER FINISHES INFORMATION SHEET

Description	From high gloss modern finishes to the mellow sheen of traditional chinoiserie, lacquer has unlimited colours & textures Hand lacquered finishes can be incorporated into carved artwork panels or used to decorate wood, metal, walls or other surfaces
Pattern:	Patterns can be custom designed according to clients specific requirements
Texture:	Unlimited
Colour options:	Unlimited. Client may specify colours or bespoke colours may be mixed.
Sizes	Sizes are dictated by the substrate onto which the lacquer is applied
Thickness:	Varies but usually around 1 - 5mm for flat surfaced panels
Safety Regulations	Determined by application
Edges & Returns:	Lacquers can either be applied around panel returns or the edges can be filled and returns painted in a colour to tone with the lacquer or the edges can be covered in a trim. We supply a wide range of hand finished metal trims which are fit for this purpose
Application:	Can be applied directly to walls, joinery etc. depending on finish
Weight:	Nominal
Suitability:	Depending on finish. Resins can be used as an alternative to traditional lacquers to make the finish more hard wearing.

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SCAGLIOLA INFORMATION SHEET

Description	Scagliola is an ancient technique used to imitate marble and precious stones. A paste is made using gypsum and glues, then pigment is mixed in to create a variety of patterns and colours.
Pattern:	Custom designed patterns can be inlaid in varying colours & textures
Texture:	Usually supplied flat (like marble) but can be raised
Colour options:	Unlimited. Client may specify colours or bespoke colours may be mixed.
Sizes	Bespoke
Thickness:	Varies. From 3 - 5mm as a veneer or standard 40mm as a panel
Safety Regulations	Fireproof
Edges & returns	Scagliola, painted or trim can be moulded & shaped
Application:	Table tops, wall panels, pilasters etc.
Weight:	Notable. Depending on finish
Suitability:	Not suitable for damp areas.

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WALLPAPER INFORMATION SHEET

Description	We have been printing and hand painting wallpaper for many years. The effects are unlimited including screen printing, hand painting, raised effects, embossing, block printing, texturing and antiquing.
Pattern:	Patterns can be custom designed according to clients specific requirements from traditional printed damasks to hand painted chinoiserie. This, in conjunction with our custom made screen facilities, allows us to produce truly unique, custom wall coverings
Texture:	Unlimited. We can work on paper, vinyl, woven papers, boards or fabric of any width.
Colour options:	Unlimited. Client may specify colours or bespoke colours may be mixed.
Sizes	We have recently invested in a large screen printing table with print capacity of 1200 x 2600 mm. This enables us to print standard size sheets of MDF in one go, as well as being able to produce almost unlimited length or repeat pattern sizes Widths are dictated by the rolls of paper onto which the design is applied. Standard widths: 960mm or 560mm though extra wide paper to a maximum of 1200 may be used.
Thickness:	Nominal
Safety Regulations	Depending on technique & effect. eg. contract paper can be printed or painted to bring paper up to required standards
Edges:	As required
Returns:	na
Application:	Can be applied directly to walls & joinery either by our team of specialist wallpaper hangers or by the clients own subcontractors
Weight:	Nominal / depending on technique
Suitability:	As required

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SPECIALIST PAINTING INFORMATION SHEET

Description	We have, over the past 35 years, specialist painted all kinds of surfaces. Knowledge and application of paints is the foundation of all of our processes. Broken colour work (eg. drags, washes), marbling and woodgraining are the oldest forms of this kind of decoration All techniques can be used to reproduce time honoured classical decoration but will also achieve stunning results within contemporary interiors
Pattern:	Patterns can be custom designed according to clients specific requirements Stencils, woodgraining, marbling, paintings, murals, trompe l'oeil, marouflage, raised paint
Texture:	Unlimited. Combing, Washes, Dragging, Antiquing, gilding
Colour options:	Unlimited. Client may specify colours or bespoke colours may be mixed.
Sizes	Unlimited according to technique
Thickness:	Nominal
Safety Regulations	na
Edges & returns:	As required / depending on finish
Application:	Can be applied directly to surfaces on site or in our studio. eg. walls, ceilings, panelling and furniture.
Weight:	Nominal
Suitability:	As required / depending on finish

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SAMPLES POLICY

General

Due to the hand made nature of our work samples can only be used as a guideline to final colours, shade or appearance.

Library Samples

All our samples are unique pieces, handmade in our London workshop and are extremely expensive to produce.

Library samples are available on loan for 2 weeks after which they must be returned.

Any samples that are not returned or are returned damaged will be charged for. Charges on lost/damaged samples range from £150 to £1,000

We are happy to reserve samples for clients on request and to loan them out repeatedly as often as required.

Bespoke Samples

Bespoke samples can be created free of charge on request from the client and after a quote for the intended commission has been issued and approved on principle.

Bespoke samples remain the property of Sterling Studios until after a commission where they have been specified has been concluded - see below section on control samples.

Sample lending terms are the same for bespoke samples as for library samples - see above section on library samples. Any bespoke samples which are not approved will be incorporated back into our library

The standard size of our samples is 260 x 260mm or 130 x 130mm. Custom sized samples are available but will be charged for and will still remain the property of Sterling Studios.

Control Samples

Once a sample has been signed off by the client it must be returned to us to match.

On completion of production, the client will be asked to sign off the work at our workshop or on site if it is sitework, alongside the original control sample.

Once final payment for the commission has been received a copy of the control sample can be returned to the client on request to keep for their reference.